

EDUCATION

- MEd University of Regina, Faculty of Education, 2019**
- Curriculum and Instruction
 - In progress
- ECE Saskatchewan Polytechnic, School of Human Service and Community Safety, 2011**
- Achieved a 4.0 CGPA out of a possible 4.0
 - Early Childhood Educator, Level I
- BA Simon Fraser University, School of Criminology, 2010**
- Achieved a 3.6 CGPA out of a possible 4.0
 - Majored in Criminology
- BFA Simon Fraser University, School for the Contemporary Arts, 2010**
- Achieved a 3.6 CGPA out of a possible 4.0
 - Majored in Dance

TEACHING EXPERIENCE

- University of Regina, Regina, Saskatchewan** **January 2011 to Present**
Sessional Lecturer, Faculty of Media, Art, and Performance, Theatre Department
- Taught undergraduate courses averaging 25 students per semester, covering the following topics: Movement and Dance I & II; Introduction to Musical Theatre; Triple Threat Musical Theatre; Diverse Dance Styles; Dance Styles of the 20th Century, Dance Styles of the 21st Century; Movement: Performance Skills; Movement: Creative Expression; Pow Wow to Proscenium; and Performing the City
 - Developed grading rubric, syllabus, course materials, lectures, quizzes, exams, and homework
- University of Regina, Regina, Saskatchewan** **September 2016 to April 2018**
Sessional Lecturer, Kinesiology and Health Studies Department
- Taught undergraduate courses averaging 60 students per semester, covering the following topics: Movement Education; and Rhythmics and Dance
 - Developed grading rubric, syllabus, course materials, lectures, quizzes, exams, and homework
 - Revised the syllabus to meet accreditation standards
 - Coordinated grading and labs with a teaching assistant
- Globe Theatre, Regina, Saskatchewan** **September 2011 to April 2018**
Faculty of Theatre, Globe Theatre School
- Designed and implemented holistic in-school sessions based on Globe Theatre School's philosophy and linked to Saskatchewan curriculum
 - Active involvement in teachers' professional development days, lesson planning, and staff meetings

FACILITATING AND COORDINATING EXPERIENCE

- Globe Theatre, Regina, Saskatchewan** **March 2012 to June 2018**
Globe Theatre School's Educational Outreach Program Facilitator
- Staffed and trained to meet the needs of the program
 - Created syllabus and lesson plans
 - Helped to maintain files, calendars, budgets, and run the Outreach Program in the public, reserve, and Catholic school systems, as well as community organizations
 - Booked and participate in professional development training
 - Helped to secure relationships with various schools and organizations in the community
- Globe Theatre, Regina, Saskatchewan** **September 2015 to June 2018**
Shumiatcher Sandbox Series Coordinator
- Helped platform new creations on the Templeton Cabaret Stage
 - Coordinated theatrical productions and presentations, including sharing of information and delegation to departments and staff members
 - Posted and distributed call for proposals, reviewed selections, lead pitches, and adjudicated to select shows for the series
 - Adhered to budgets prepared by the CFO
 - Liaised with artists, Director of Production, Marketing, Box Office, and Front of House Management
 - Reported to the CEO and Artistic Director

EARLY CHILDHOOD EDUCATION AND CHILD SUPPORT EXPERIENCE

YWCA, Regina, Saskatchewan

November 2011 to July 2015

Child Support Worker/ Program Lead at Kids in Transition Shelter

- Participated in the planning and supervision of structured activities for children, while understanding the developmental stages and needs of children
- Supervised and monitored children during all daily activities, including meals, playtimes, bedtimes, etc.
- Responded to the emotional and behaviour management needs of children in crisis, with the ability to effectively care for children of various ages who are coping with family issues, change, and separation
- Followed a case plan for each child and documented daily interactions
- Ensured a safe and secure environment by following policies and procedures
- Maintained confidentiality and other ethical principles
- Demonstrated respect for children and families of various backgrounds
- Developed skills in problem-solving, managing multiple demands, and responding appropriately to incidents and needs as they arose
- Participated in household management, including cooking, laundry, and cleaning

YMCA, Regina, Saskatchewan

November 2010 to July 2013

Early Childhood Educator

- Provided care for children aged 18 months to five years, with an ability to assess the developmental level of children
- Encouraged opportunities for creative expression through art, dramatic play, and music
- Applied the "YMCA Playing to Learn" curriculum
- Planned, developed, conducted, and monitored appropriate and stimulating activities designed for children
- Participated in physical activities, including gym and swim times, while supervising and guiding daily activities, field trips and special activities
- Fostered outdoor activities and gross motor play with well-equipped play areas
- Facilitated child-led activities through carefully chosen equipment and toys
- Taught children the values of caring, honesty, respect, responsibility, and inclusiveness towards all living things
- Assisted in maintaining records of children, housekeeping duties, day care supplies and equipment, and supervising staff, trainees, and volunteers

RESIDENCIES AND PROJECTS

Saskatchewan Drama Association – Northern Schools, Saskatchewan

2019

- Shared drama workshops, mentorships, and resources with northern schools that provided expertise and guidance in the development of devised plays and live performances

Regina Catholic School Division – St. Kateri School, Regina, Saskatchewan

2019

- 12-week bilingual project designed for kindergarten students and teacher to explore diverse dance and music styles

Regina Public Schools – Thomson Elementary, Regina, Saskatchewan

2017-2019

- 12-week projects, providing curricular and extra-curricular instruction in fundamental movement skills, sports, and dance-related activities. Focus was on 70 pre-kindergarten, kindergarten, and Grades 2 and 5 students

Escuela Bilingue International School, Roatan, Honduras

2017 - 2018

- Guest artist-in-residence leading adult, teen, and youth conferences, in addition to children's summer camps and workshops on campus

Regina Catholic School Division – Michael A. Riffel High School, Regina, Saskatchewan

2017

- Worked alongside Functional Integrated Alternative Education Program (FIAEP) staff, students, and "buddies" in order to create *Fast Forward*, a high school musical performed by students with varying intellectual and physical abilities

Multicultural Council of Saskatchewan, Regina Newo Yotina Friendship Centre, and Regina Open Door Society, Regina, Saskatchewan

2017

- Facilitated youth to learn new skills to express their stories, to learn from each other, and to build intercultural connections by working together to create, develop, and perform

PRESENTATIONS AND INVITED LECTURES

University of Regina, Regina, Saskatchewan

2017

- Guest lectured for THDS 345: Lighting Design, focusing on stage lighting and dance performance

First Nations University of Canada, Regina Campus, Regina, Saskatchewan

2017

- Guest lectured, collaborated, and co-produced with students and faculty to build a new creation, *Making Treaty 4*, for live theatre in INA 390AI: Indigenous Theatre Production

University of Regina, Regina, Saskatchewan

2017

- Delivered a guest lecture in KIN 341: Active Living & Physical Disabilities about how wheelchairs and movement are used in my pedagogy

- University of Regina, Regina, Saskatchewan** **2016**
- Presented the Hip Hop Hoop Dance Teachers' Package at the Investigating Our Practices (IOP) Conference
- University of Regina, Regina, Saskatchewan** **2014**
- Improv Symposium: "Saying Yes/ Exploring Creative Growth". Panelist at a symposium organized in collaboration with the Regina Improvisation Studies Centre and the Humanities Research Institute.
- Taipei National University of the Arts, Taipei, Taiwan** **2012**
- Delivered a live performance of *Tunde the African Warrior* as part of a showcase and shared a master class with students and scholars at the Dance and the Child International and World Dance Alliance (daCI) conference.
- The Djavad Mowfaghian World Art Centre, School for the Contemporary Arts, Simon Fraser University, Burnaby, British Columbia** **2011**
- Panelist at "As the Spirit Moves Connecting Through Art and Conversations." Also presented *Kulu*, an award-winning animated dance film
- Simon Fraser University, Burnaby, British Columbia** **2009**
- Lectured to third year students on "Functions of Ghanaian Dance"
- Dancer Transition and Resource Centre, Vancouver, British Columbia** **2007**
- Panelist at "On the Move Conference" advising emerging and professional dance artists

WORKSHOPS

- Regina Children's Initiative/Early Years Learning Centre, Regina, Saskatchewan** **2015**
- Lead a series of movement workshops for 12-18 toddlers, children, and their guardians
- Al Ritchie Health Action Summer Arts Camp, Regina, Saskatchewan** **2014**
- Choreographed and blocked children's movement/dance for live community performance
- Ministry of Social Services, Regina, Saskatchewan** **2013**
- Private coaching in old-school hip-hop dance: one-to-one sessions with a high-risk youth interested in dance mentorship
- Conservatory of Performing Arts, Regina, Saskatchewan** **2013**
- Provided West African dance presentations and workshops to 26 teenage students
- Regina Catholic School – St. Augustine Community School, Regina, Saskatchewan** **2012**
- Provided African dance presentation and workshop to 60 elementary school students
- Saskatchewan Drama Association, Regina, Saskatchewan** **2012-16**
- Provided "Creative Dance and Movement Possibilities" festival workshop to 30 teenage students at the University of Regina
- University of Regina, Regina, Saskatchewan** **2011**
- Hip hop workshop for 47 first- and second-year dance education students for Rhythmics and Dance course
- MacKenzie Art Gallery and New Dance Horizons, Regina, Saskatchewan** **2011**
- Dance workshop to recent immigrants as part of collaboration between New Dance Horizons' "Pelican Project" and MacKenzie Art Gallery Dance
- FadaDance, Regina, Saskatchewan** **2011 - 2012**
- Taught workshops exploring creative movement, dance technique, and theatre games. Students were also prepared for parent-viewing and recitals
- International Dance Day, Vancouver, British Columbia** **2010**
- Led a hip hop workshop for 23 Pierre Elliot Trudeau Elementary School students, held at the Dance Centre
- Roundhouse Community Centre, Vancouver, British Columbia** **2006**
- Created and delivered a workshop for retired seniors (65 years and older) entitled "Rhythm, Movement, and Creative Expression"

INSTALLATIONS

Regina Public Library, Regina, Saskatchewan

2019

- A site-specific performance piece for Nuit Blanche, commissioned by New Dance Horizons and Rouge Gorge, performed by Robin Poitras and Chancz Perry in the Regina Public Library outdoor atrium

MacKenzie Art Gallery, University of Regina Faculty Show, Regina, Saskatchewan

2012

- *Fade to Black* is collaborative video installation that plays with the notions of the frame and the portrait genre.

EDUCATIONAL BROADCASTS

LIVE Arts Saskatchewan, Regina, Saskatchewan

2018

- LIVE Arts partnered with Globe Theatre and Chancz Perry to bring improv and theatre games to students across the province through distance education. The program provided teachers and students with tools to creatively explore curriculum through improvisation. The exercises engaged participants in exploring ideas through inquiry-based learning, building positive relationships, and encouraging students to take risks while navigating uncharted territories. This broadcast program was designed for those with little or no training in theatre.

LIVE Arts Saskatchewan, Prince Albert, Saskatchewan

2017

- Ghanaian Dance and Music was facilitated by Chancz Perry and Godknows Kumassah. During this program, Chancz discussed how Ghanaian dance and music are used to celebrate birth, puberty rites, marriage, and death. Students learned a traditional, recreational, and social dance, Gahu. Chancz taught students movement sequences while Godknows accompanied with percussive instrumentation. Students felt transported to Ghana as they developed understanding through demonstration, interaction, repetition, and play.

LIVE Arts Saskatchewan, Blaine Lake, Saskatchewan

2016

- "Hip Hop Hoop Dance" with Terrance Littlelent and Chancz Perry celebrated the similarities between two cultures. Terrance and Chancz spoke of their journeys as artists and discussed the influence their cultural backgrounds have had on their dance careers. Students developed an understanding of Hoop Dance, Grass Dance, and hip hop through storytelling, demonstrations, and practicing basic steps. Terrance and Chancz modeled how artists work together in the performing arts, and inspired students to create their own collaborative choreographies.

WORKS IN FILM & TELEVISION

<i>Yesterday Today Tomorrow</i>	Principal	Hallmark Entertainment, Vancouver, BC
<i>The Life</i>	Principal	Odd Man Out Films, Vancouver, BC
<i>Da Vinci's Inquest</i>	Supporting	Da Vinci Productions, Vancouver, BC
<i>Charlie Horse Music Pizza</i>	Series Regular	PBS, Los Angeles, CA; Vancouver, BC
<i>Mr. Magoo</i>	Principal	Disney Productions, Vancouver, BC
<i>Bye Birdie</i>	Principal	BBB Productions, ABC, Vancouver, BC
<i>21 Jump Street</i>	Recurring (three episodes)	Cannell Films, Vancouver, BC
<i>Esso</i>	Principal	Communications Corp, Vancouver, BC
<i>Wings "Pilot"</i>	Featured	Disney Productions, Vancouver, BC
<i>Neon Rider</i>	Featured	AVR Productions, Vancouver, BC
<i>Et Pour Toujours</i>	Featured	Shane Lunny Productions, Vancouver, BC

WORKS IN THEATRE

<i>Hairspray</i>	Cultural Liaison	Regina Summer Stage, Regina, SK
<i>Hip Hop Hoop Dance</i>	Producer/Starring	Globe Theatre, Regina, SK
<i>Making Treaty 4 (Workshops)</i>	Co-Producer	Riddell Theatre, University of Regina, SK
<i>Gabriel Dumont Wild West Show</i>	Starring	National Arts Centre, National Tour
<i>The Show Must Go On</i>	Starring	SFU Woodward's, Vancouver, BC
<i>West Side Story</i>	Chino	Arts Club, Stanley, Vancouver, BC
<i>Symphony in the Park</i>	Starring	Lumberman's Arch, Vancouver, BC
<i>Kiss Me Kate</i>	Karl	TUTS, Malkin Bowl, Vancouver, BC
<i>A Christmas Carol</i>	Various Roles	Carousel Theatre, Vancouver, BC
<i>Nunsense</i>	Sister Mary Leo	Western Canada Theatre, Kamloops, BC
<i>Starry Night</i>	Starring	Stanley Theatre, Vancouver, BC
<i>Miss Ever's Boys (Workshop)</i>	Starring	Firehall Theatre, Vancouver, BC
<i>Red Rock Diner (Workshop)</i>	Starring	Arts Club Theatre, Vancouver, BC
<i>Du Maurier Concert Stage</i>	Performer	Les Productions Phaneuf, Vancouver, BC
<i>Five Guys Named Moe</i>	Eat Moe	Stage West, Vancouver, BC
<i>Five Guys Named Moe</i>	Little Moe	Arts Club Theatre, Vancouver, BC
<i>Black & Gold Revue II</i>	Starring	Arts Club Theatre, Vancouver, BC
<i>Black & Gold Revue</i>	Starring	Arts Club Theatre, Vancouver, BC
<i>Emotions</i>	Starring	Arts Club Theatre, Vancouver, BC

CHANCZ PERRY [HTTPS://WWW.CHANCPERRY.CA](https://www.chanczperry.ca) [HTTPS://VIMEO.COM/219529027](https://vimeo.com/219529027)

WORKS IN DANCE

<i>Fame</i>	Choreographer	Riddell Theatre, University of Regina, Regina, SK
<i>Snow Queen</i>	Choreographer	Globe Theatre, Regina, SK
<i>Men in Dance</i>	Choreographer/ Performer	Shumiatcher Theatre, Regina, SK
Shumiatcher Sandbox	Adjudicator	Globe Theatre, Regina, SK
<i>End of Summer, Orange Leaves Fall</i>	Performer	MacKenzie Art Gallery, Regina, SK
<i>Midsummer's Night Dream</i>	Choreographer	Conexus Arts Centre, Regina, SK
<i>Kafka's Monkey</i>	Choreographer	Golden Apple Theatre, Regina, SK
<i>Codice Remix</i>	Choreographer/ Performer	MacKenzie Art Gallery, Regina, SK
<i>The Birds</i>	Choreographer	University of Regina, Regina, SK
<i>Leading Ladies</i>	Choreographer	Regina Little Theatre, Regina, SK
<i>Fear and Misery</i>	Choreographer	Shumiatcher Theatre, University of Regina, Regina, SK
<i>Moveable Feast</i>	Choreographer/ Producer	Curtain Razors, Regina, SK
<i>Tunde</i>	Producer/ Choreographer	MacKenzie Art Gallery, Regina, SK
<i>Tunde</i>	Producer/ Choreographer	Royal Saskatchewan Museum Theatre, Regina, SK
<i>Much Ado About Nothing</i>	Choreographer	Riddell Theatre, University of Regina, Regina, SK
<i>Hip Hop Hoop Dance</i>	Producer/ Choreographer	MacKenzie Art Gallery, Regina, SK
<i>Hip Hop Hoop Dance</i>	Producer/ Choreographer	Royal Saskatchewan Museum Theatre, Regina, SK
<i>Weekend in Alphaville</i>	Performer	Neutral Ground Artist Run Centre, Regina, SK
<i>Out of This World</i>	Choreographer	Norman Rothstein Theatre, Vancouver, BC
International Dance Day	Instructor/ Choreographer	The Dance Centre, Vancouver, BC
<i>The Show Must Go On</i>	Performer	Simon Fraser Theatre, Vancouver, BC
<i>Pushing Beyond the Pale</i>	Producer/ Choreographer	Pushing Beyond the Pale, Burnaby, BC
<i>Nayika: A Woman in Love</i>	Co-Producer/Stage Manager	Firehall Arts Centre, Vancouver, BC
<i>Kulu</i>	Producer/Choreographer	Kulu Productions, Vancouver, BC
<i>Dare to Make a Difference</i>	Producer/Choreographer	Vancouver Playhouse, Vancouver, BC
<i>Touched</i>	Performer	Simon Fraser University, Mainstage, Vancouver, BC
<i>Sekoya</i> music video	Choreographer	Bravo Television, Vancouver, BC
Jessie Richardson Awards	Choreographer	Commodore Ballroom, Vancouver, BC
Richmond Academy of Dance	Faculty/Choreographer	Richmond Gateway Theatre, Richmond, BC
Victoria's Ballet School	Faculty/Choreographer	Massey Theatre, New Westminster, BC
Vancouver Theatre Sports	Faculty/Choreographer	Granville Island Stage, Vancouver, BC
Cowichan Music Festival	Adjudicator	Cowichan Theatre, Cowichan, BC
White Rock Children's Choir	Choreographer	Wheelhouse Theatre, White Rock, BC
Victoria's Ballet School	Faculty/Choreographer	Chandos Pattison Auditorium, Surrey, BC
Coquitlam Cheerleading Competition	Adjudicator	Centennial Highschool, Coquitlam, BC
Jessie Richardson Awards	Choreographer	Vogue Theatre, Vancouver, BC
Coquitlam Dance Festival	Choreographer	Massey Theatre, New Westminster, BC
Surrey Dance Festival	Choreographer	Surrey Arts Centre, Surrey, BC
<i>Aftershock</i>	Choreographer	Aftershock Productions, Vancouver, BC
<i>Living In a Big Way</i>	Guest Artist	National Film Board of Canada
Rori's Dance Academy	Faculty/Choreographer	Surrey Arts Centre, Surrey, BC
Anna Wyman's Carnival of Dance	Faculty/Choreographer	Centennial Theatre, North Vancouver, BC
Anna Wyman's Christmas Concert	Faculty/Choreographer	Centennial Theatre, North Vancouver, BC
Surrey Dance Festival	Choreographer	Surrey Arts Centre, Surrey, BC
<i>Torch n' Sizzle</i>	Choreographer	Waterfront Theatre, Vancouver, BC
Harbour Dance Centre	Instructor	Harbour Dance, Vancouver, BC
<i>Sliders</i>	Choreographer (two episodes)	Universal Productions, Vancouver, BC
<i>Sliders – Pilot</i>	Choreographer	Cinevu Films, Vancouver, BC
<i>21 Jump Street</i>	Actor/Dancer (three episodes)	Cannell Films, Vancouver, BC
<i>Lies from Lotus Land</i>	Dancer	CBC, Vancouver, BC

WORKS IN COMMERCIALS

Legal Marketing	Principal	Brudder Productions (US Regional)
Arby's Restaurants	Principal	W.B. Donner & Co. (US National)
Ontario Lottery	Dancer	Stripes Film Co.
Ontario Milk	Dancer	Circle Productions
BC Lottery	Principal	Circle Productions

WORKS IN VOICEOVERS

Saskatchewan Council for International Cooperation (SCIC)	Actor	Earthbeat Communications
<i>Mary-Kate and Ashley</i>	Principal/Claude	Animation City Recordings
<i>Sabrina</i>	Principal/Booke	Animation City Recordings
<i>Jackie Robinson Story</i>	Various	CBC
<i>Air Zoot Cell</i>	Actor	Westward Communications

HIP HOP HOOP DANCE PRODUCTIONS

			2011
MacKenzie Art Gallery Miller Elementary School University of Regina	Blueprint Series Place Project Dreamcatcher	New Dance Horizons & Sâkêwêwak Artist Collective Davidson and Miller Schools Youth Ballet of Saskatchewan	
			2012
Ranch Ehrlo Campus Moscrop Secondary Royal Saskatchewan Museum	National Aboriginal Day Black History Month Kids' Fringe	Ranch Ehrlo Society – Pilot Butte National Congress of Black Women Foundation Regina International Fringe Theatre Festival	
			2015
All Saints Anglican Church	40 th Anniversary Gala	Multicultural Council of Saskatchewan	
			2016
Lyric Theatre Balcarres Elementary Ochapowace Reserve	Theatre Festival Performance Site Specific	Chautauqua Theatre Festival Balcarres Elementary & Milestone High School Ochapowace Nation	
			2017
Kinsmen Park Victoria Park	Festival Festival	PotashCorp Children's Festival of Saskatchewan Regina AfroFest	
			2018
Saskatchewan Schools (45) Station Arts Centre Theatre Casino Regina Glensby Arts Centre	Junior Concerts Tour Community Show Saskatchewan Arts Awards Showcase	Organization of Saskatchewan Arts Councils Organization of Saskatchewan Arts Councils Saskatchewan Arts Board Manitoba Arts Network	
			2019
The Annex	Showcase	ArtStarts	
			2020
British Columbia Schools (89) Leader Festival Kaleidoscope Festival Splash Waterfront Theatre School Shows (2) School Shows (5)	Tour Festival Coquitlam Centre Park Old Town Theatre Season Launch Tour Tour	ArtStarts, British Columbia Municipality of Leader, Saskatchewan Coquitlam, British Columbia Newmarket, Ontario New Performance Works, Vancouver, British Columbia Vernon, British Columbia Winnipeg, Manitoba	

HONORS AND AWARDS

Bice Caple Award	2010
Canada International Film Festival	2010
Gerald and Sheahan McGavin Award	2010
42nd Annual Worldfest Houston International Film and Video	2009
Bice Caple Award	2009
Kitsilano Film Festival	2009
G&F Financial Group Annual Awards	2009
NextFrame: UFVA's Touring Festival of International Student Film and Video	2009
SFU University Service Award	2009
Gerald and Sheahan McGavin Award	2008
School of Criminology Alumni Scholarship	2008
SFU University Service Awards	2008
Undergraduate Open Scholarship	2008
International Mobility Award	2007
SFU University Service Award	2007
Director's Guild Award of Recognition	2001
Vancouver Sun's Reader's Choice Award for Entertainer of the Year	1995
Jessie Richardson Awards	(1993/94 & 1995/1996 nominations)

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Grants

Saskatchewan Arts Board – Arts in Schools – Residencies – Decrease Stress and Build Resilience Through Art	2019
Saskatchewan Arts Board – Arts in Schools – Projects – Diverse Dance and Music	2018
Saskatchewan Arts Board – Arts in Schools – Projects – Creative Dance	2018
Saskatchewan Arts Board – Independent Artist Collective – Hip Hop Hoop Dance	2018
Saskatchewan Arts Board – Independent Artist Collective – Hip Hop Hoop Dance	2017
Saskatchewan Arts Board – Arts in Schools – Projects – Movement Exploration	2017

PROFESSIONAL TRAINING

Professional Development

Aboriginal Awareness, ACS Aboriginal Consulting Services, Regina, Saskatchewan	2014 & 2015
Play and Exploration for Early Learning, Government of Saskatchewan, Ministry of Education	2015
FASD Principles and Practices Workshop, FASD Support Network of Saskatchewan, Regina	2013

Certifications

Therapeutic Crisis Intervention Certification, Cornell University Residential Child Care	2015
Tattered Teddies Certificate, Centre for Suicide Prevention	2014

Field Study

University of Ghana, Accra, West Africa Intensive studies in Ghanaian dance, music, history, and culture Achieved 3.75 CGPA out of a possible 4.0	2007
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Directed Study

University of Ghana, Accra, West Africa Thesis: "The Functions of Ghanaian Dance and Music" Achieved 3.75 CGPA out of a possible 4.0	2007
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Private Coaching

Dagbe Cultural Arts Centre, Kopeyia, Ghana Lessons in social, ritual, ceremonial, and war dances; visual art development in basket weaving and tie-die, and one-on-one drumming and music	2007
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PROFESSIONAL AFFILIATIONS

Canadian Actor's Equity Association, Dancer Transition Resource Centre, Dance Saskatchewan, Canadian Dance Alliance of Dance Artists, and Union Des Artistes

LANGUAGES

English: Native Language

French: Intermediate Listener, Intermediate Speaker, Intermediate Reading and Writing

REFERENCES

Due Upon Request