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ENTERTAINMENT

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JESSIES from page C5

THE 1995-96 JESSIE AWARD NOMINEES

**Outstanding Production of a Play or Musical**  
(Award given to producing company)  
The Crucible — Vancouver Playhouse  
The Orphan Muse — Touchstone Theatre  
Show Boat — Irving St. Wines of Tuscany — Playwrights Theatre  
Centre World Experiences Performance  
Yip! — Arts Club Theatre/Peddy Theatre

**Outstanding Original Play or Musical**  
(Award goes to playwright)  
Life-Victor Albert — Scripping the Surface  
Wines of Tuscany — The Orphan Muse  
Dorothy Dietrich — When We Were Singing  
Morris Panych — Yip!  
The Larry Leibel Award for Outstanding Direction of a Play or Musical  
Conrad A. Alexandrowicz — The Wines of Tuscany  
Stephane Kirkland — The Orphan Muse  
Brenda Leadley — We Dreams  
Morris Panych — Yip!  
R.H. Thompson — Comedy of Errors

**Outstanding Performance by an Actor in a Lead Role**  
Neil Finn — Yip! and Yip!  
Shelby Moon — November Bound  
Wendy Noel — The Crucible  
Laura Sadek — The Orphan Muse  
Theborah Williams — The Orphan Muse

**Outstanding Performance by an Actor in a Supporting Role**  
Lisa Victor Albert — Scripping the Surface  
Randy Hughson — The Crucible  
Richard Newman — Someone Who'll Watch Over Me  
Alan Williams — Yip!

**Outstanding Performance by an Actress in a Supporting Role**  
Patti Allan — Three Tall Women  
Margaret Barrett — Yip!  
Doree Chalko — Lullaby in a Flat  
Bela Chikla — Someone Who'll Watch Over Me  
Carmen Moore — Someday

**Outstanding Performance by an Actor in a Supporting Role**  
Laurie Caldwell — Comedy of Errors  
David Loggans — Kinky and the Richard Newman — Someone Who'll Watch Over Me  
John Payne — The Passion of Crucible  
Troy Slagter — Someone Who'll Watch Over Me

**Outstanding Set Design of a Play or Musical**  
Pat Johnson — Three Tall Women  
Ken MacDonald — The Orphan Muse  
Ted Roberts — Kinky and the Richard Newman — Someone Who'll Watch Over Me  
William Schickel — The Crucible

**Outstanding Costume Design of a Play or Musical**  
Nancy Byers — The Blower's Buzz and Glows on Bowen  
Philip Chalko — Laser Life  
Mara Grotzer — S&SB and Big Shows to Fill  
Christine Harfall — Threepenny Opera

**Outstanding Lighting Design of a Play or Musical**  
Alan Brooker — Archaic Par  
Robert Gaudin — Roman and John  
Rebekah Johnson — The Sound of Whales  
Gerald King — The Crucible  
Gerald King & Cheryl DeGroot — The Search for Signs of Intelligent Life in the Universe  
Outstanding Sound Design or Original Composition  
Amit Abraham, Koby Shikma, Aviezer Shon, Sachiko Yamaguchi — Laser Life  
Jan Yip — Yip!  
Outstanding Musical Direction  
Dennis Bar — Show Boat  
Dorothy Dietrich — When We Were Singing  
Scott Halbo — Howard Boys & Me  
Bruce Keller — Five Guys Named Moe  
Ron Sawyers — Threepenny Opera  
The Grace MacDonald Award

**Outstanding Choreography of a Play or Musical**  
Neil Hader — Yip!  
John James Hong — Mom, Dad, I'm Living with a Friend  
Dean Regan — Five Guys Named Moe  
Susan Seaton — Show Boat  
Lee Su-Foh — The Madman and the Nurse

**Outstanding Performance by an Actress in a Musical**  
Anita Berry — Show Boat  
Eliza Foye-Hershey — Howard Boys & Me  
Michelle Linnell — Show Boat  
Linda Ouellet — Threepenny Opera  
Mindy Van Haren — More Six Tips for Modern Gals

**Outstanding Performance by an Actor in a Musical**  
Gregory Crumrine — Show Boat  
David Mackay — S&SB  
Alex Sanders — Five Guys Named Moe  
Mark Tarrag — Show Boat

**Outstanding Ensemble Cast**  
Howard Douglas — Merry Hell  
Candice Larcheild, Deone Poole, Nancy Shook, Rick Smith, Nick Whitton, Marcus Vassell  
Twelfth Night — Scott Bell, Diane Brown, Lindsay Burns, Sandra Ferris, Marissa Miller, Kaitlyn Allen, Zachary Weir  
Wine Dreams — Marie Humber  
The Wines of Tuscany — Catherine Hahn, Del Sargis, Ron Sawyers, Scott Paul Wolfson  
Dorothy Dietrich — When We Were Singing  
Sharon MacDonald, Shaun Phillips

**Outstanding Design Team**  
The Madman and the Nurse — Heather Blakely, John Macdonald, Jayne Sadek, Owen Underhill  
Sideshow — Scott Bell, Jayne Sadek, Richard Pellow, Martin Lewis  
Someone Who'll Watch Over Me — Paul Johnson, Det Sargis, Andrea Kuhn, Nicole DeGroot  
The Wines of Tuscany — Catherine Hahn, Del Sargis, Ron Sawyers, Scott Paul Wolfson

**Outstanding Achievement**  
Body of Work — Performance — Elaine Brown — Horricia C. Stone and John F. Stone  
Body of Work — Performance — John F. Stone and Elaine Brown  
Body of Work — Performance — John F. Stone and Elaine Brown

**Body of Work — Lighting Design**  
John F. Stone and Elaine Brown  
Body of Work — Lighting Design — John F. Stone and Elaine Brown

**Body of Work — Performance**  
John F. Stone and Elaine Brown  
Body of Work — Performance — John F. Stone and Elaine Brown

**Outstanding Significant Achievement**  
The Search for Signs of Intelligent Life in the Universe  
Threepenny Opera  
Outstanding Achievement in the Professional Theatre — Vancouver Theatre Guild  
Outstanding Achievement in the Professional Theatre — Vancouver Theatre Guild

**Outstanding Production**  
Outstanding Production Society — The Search for Signs of Intelligent Life in the Universe  
Outstanding Production Society — The Search for Signs of Intelligent Life in the Universe

**Outstanding Young Playwright**  
Dorothy Dietrich — When We Were Singing  
John Kuhn — Archaic Par  
Theatre for Young Audiences  
Outstanding Set and Costume Design — Nicole DeGroot, Leanne Poirer  
Outstanding Costume Design — Ken MacDonald and Mobey Anderson, The Crucible  
Ensemble Cast — Dorothy Cheprowsky, Susan Taylor and Michael Hershberg, Recently Good Kids

Show Boat nod puts apple among oranges

Hammerstein II that spans four decades in the lives of black and white families on the Mississippi River, received individual performance nominations for Anita Berry, Valerie Penfold, George Grizzard and Keith Savage. Derek Rae was nominated for musical direction, and Susan Seaton for choreography. The design team of Eugene Lee, Florence Klatz, Richard Pellow and Martin Lewis stands a nomination. Vigil, a dark comedy about a man's bizarre visit to his dying aunt, garnered nominations for playwright Morris Panych (writing and directing), as well as for actors Alan Williams and Margaret Barrett, set designer Ken Macdonald and sound designer Ian Yip. The question of how to deal with

Show Boat was debated for more than 24 hours by the nominating committee, and will continue to be debated within the theatre community. Lloyd Jones of the Theatre Guild, in the middle of the nominating period, had already been established. Rather than change the rules midstream, the committee decided to find a way to accommodate Show Boat while the other awards structure. Because of this decision, the nomination for Show Boat was included. "I think it's really inappropriate," said Conrad Alexandrowicz, author and director of The Wines of Tuscany. "I think the theatre in this country is being threatened by these big blockbuster imports, and this is a way of allowing the

process to continue." Roy Savets, artistic director of Touchstone Theatre, with more philosophical about seeing his \$70,000 production of Show Boat. "We're always competing with each other for audiences, anyway," he said. "And I think that when people look at a ballot, they realize that it's always very, very difficult to do." A brief overview of this year's awards is in the sidebar of Vancouver Theatre's Hit Dreams. In three evaluations included here, director for Brenda Leadley, who triumphed as artistic director last month, believing the Canada Council no longer supported her artistic vision for the company.

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