

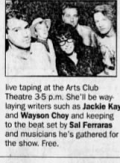
CALENDAR

BEST COPY AVAILABLE The Vancouver Sun, Thursday, March 23, 1995 C3

HIGHLIGHTS

THURSDAY 19

Mike Harcourt might want to catch the wave of Matsucor recording artists. Thinking Fellows Union Local 282 (right), with Strapping Youngblood and the Imaginings, 10 p.m. at the Starfish Room, 1055 Homer. Tickets: 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.



Live taping at the Arts Club Theatre, 3 p.m. She'll be writing lyrics writers such as Jackie Kay and Wayne Chey give taping to the best set by Sal Ferras and musicians he's gathered for the show. Free.

FRIDAY 20

Clarinettist Richard Stoltman joins Sergio Comalaca and the...

Vancouver Symphony Orchestra at 8 p.m. at Massey Theatre in New Westminster. Tickets through the VSO hot line, 876-3434, or TicketMaster, 290-4444.

SATURDAY 21

Uzume Talks bring an ancient Japanese myth to life at 2 p.m. in the Vancouver East Cultural Centre's Saturday Afternoon Live Kids Series. Tickets, \$3 for kids, \$4 for adults, \$12 for fam...

Vancouver's Miss Shum — she of the Double Happiness — will share secrets and advice on pitching film projects at a workshop 10 a.m. to 2 p.m. at Simon Fraser University's Harbour Centre Campus. Cost is \$40. Call 682-3100.



LUZUME TALKS: Boyd Seich Gray (from left), Amy Newman, John Endo Greenway and Bonnie Sloan in one of their very energetic performances.

SUNDAY 22

Charlotte Diamond and her Hug Bug Band liven up North Van's Centennial Theatre Centre, 2300 Lansdale, with the second show in its Family Festival series. Tickets \$7.50 at the centre box office, 984-4464. Colourscape soprano from Surrey Aline Kutan (right) graces the Orpheum stage at 2 p.m.

with the CBC Vancouver Orchestra under the baton of Mario Bernardi. Tickets \$14 at the CBO, 290-2901, or the door. English a cappella trio Artisan play the Raglan Folk Club at the WISE Hall, 1882 Adair St., 8 p.m. Tickets, \$13/\$10, 736-3022.

MONDAY 23

Atic Records artist, Ailana Hatfield rights swings into the Town Pump with her pop songs and guitar. Show at 10:30 p.m.



TUESDAY 24

The Arts Club takes Jackson Davies and Ruth Nichols, starting in a revival of The A.B. Gandy of Love Letters, to the Surrey Arts Centre for a four-day run beginning tonight. Tickets, from \$17.25 to \$22.95, through the centre's box office, 596-1515. Menico's unique voice in classical music. Cuarteto Latinamericano, makes their

Vancouver debut with a program of Revueltas, Ginastera and Villa Lobos at 8 p.m. at the Vancouver Playhouse. Tickets, \$30, 280-3311, or 437-5747. Off the Cuff Productions Inc.'s Four Strong Winds — The Folk Musical, starring Andrew Johnston, Marko Walchuk, Michael Booth Palmer and Sandra Whiting, opens at 8 p.m. at the Starlight Theatre, 958 Dunsmuir. Tickets, from \$12.50 to \$32.50, through TicketMaster, 290-4444.

WEDNESDAY 25

Back Alley Rhappody, a vibrant musical comedy starring former Miley Theatre director/actor Michael Zhukov (from left below),

former Botolph Opera soloist Inena Muratova, Evgenij Prodan and former Botolph vocalist Konstantin Mersleyev, plays the Vancouver East Cultural Centre, 8 p.m. Tickets, \$11.50/\$13.50, through 254-9578.



Men's Fest's gotta do what a Men's Fest's gotta do

Richard Let figures he no longer has to justify the existence of the Vancouver Men's Festival. The campaign producer, director and stand-up comic (above left) always face questions about the need for such a festival. But the festival's role as a vehicle for developing new work is finally paying off. The festival's first mainstream success was Peter's Last Laughter and Emily Chernovsky, which was nominated at the Arts Club Revue. Culture enters this month and shows signs of a long theatrical life. Let's present a snapshot of some of the festival's writers and performers.

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Let returns to Vancouver for a three-week run that opens tonight at the Stanley Park Arts Centre. "This is the show that won the hearts of America's highest theatre festival," Let says of the show's success in Edmonton, where it was a Pick of the Fringe. "The festival has 151 shows and 1,000 performances, and there's always a pack of shows that are expected to do well, but one show came in as a bit of a discovery. It was able to punch through and take the festival."

Scraping the Surface returns from its second year at 9:30 on Oct. 26. Performance on Thursday, Friday and Saturday at 8 p.m., 688-3312. Also opening this weekend is Paralympic, a play comedy by Mike Silver that explores denial and family dynamics. The characters in the Duncan family use memory loss, abstraction and

Writers Festival

Writers Festival. Cameron wins. Cameron has won the 1995 City of Vancouver Book Award, presented Wednesday at the opening of the Vancouver International Writers (and Readers) Festival. Cameron won for Early River: A Life, a biography of the poet and long-time resident of Vancouver, who died last month. The book, released last fall, circled and circled in the writing community for its revelations about Birney's private life. Others shortlisted for the prize were author of the 1991, 3rd Prize and author Robert Davidson for Eagle Providence. The art of Robert Davidson, and author Lois Simme and illustrator Cynthia Nugent for the children's book, Maser Get a Go.

The award, which carries a cash prize of \$2,000, goes to the authors of the book who has contributed to the appreciation and understanding of the city of Vancouver, its history, nature of people.



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HOTEL HINKS Arts Club Theatre, 10 a.m., \$10. Peter Gray, Cynthia Nugent, Lois Simme. GERALD KOPF, Audrey Thomas. TELLERS Park Theatre, 10 a.m., \$10. Shone Fack, Sudeen Oshman. LOUIS DE WOODEN THEATRE THEATRE UBC, The Frideric Wood Theatre, University of British Columbia, 12:30 p.m., \$10. Tristan Smith. BIRMINGHAM Arts Club Theatre, 1 p.m., \$10. David Harrell, Dany Lallier. HAZARD ZONES Performance Works, 1 p.m., \$10. Jane Gilchrist, Leah Maudslaw. HOT OFF THE PRESS Performance Works, 5 p.m., \$10. Alison Gray, Jim Little, Ken McGeoghan, Philip MacLean, Rosemary Ashbridge, Audrey Thomas. THE WORLD ON STAGE '95 Performance Works, 8:30 p.m., \$10. Peter Gray, Wayne Chey, Louis de WOODEN, Dany Lallier, Gerald Kopf, Dany Lallier, Rosemary Morgan.

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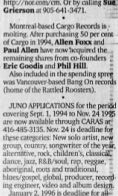
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Richard Lett: Scraping the Surface

Beauticians book CD appointment

The Beauticians of a royal voice with beautiful CD debut. In 1988, beauticians, leading college of local bands (Hard Rock Movers, The Smugglers, Bob's Your Uncle), I've always had a soft spot for the group of players. As their growth and ambitions grew, they made for one of the most entertaining shows you can catch around town without leaving home. In 1991, they released their first CD, a smooth collection of their best songs, full of they might be classic-like lyrical quick and many of them are on the list. "It is the first my most recent on the list."

There is an original instrumentation from the band's Pierre Lamoignon (vocal) — like the only guy you'll see on a local pop playing one of the most popular instruments in the world, the saxophone. He's a saxophone player and he's got a full do that's not to be confused with any other saxophone player you see on the radio. He's a saxophone player and he's got a full do that's not to be confused with any other saxophone player you see on the radio. He's a saxophone player and he's got a full do that's not to be confused with any other saxophone player you see on the radio.

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Brace McDONALD: Hard Core Logo. You can see with Happiness around town when they return from the prairie at the end of November. Fresh from capturing the best new band in the nation, the band has released The New World (1995) last week.

A spy collection of music (from top pop, the release doesn't take a year through 14 tracks — possibly out rhythm with the efficiency of a Swiss watch. And while it's different from the over all spontaneity of the album, the stellar vocal work and melodic air through the thick backbeat to breathe variety into the mix, ending The New World a fresh combination of old forms.

The Mean Mode released Peter's in Pieces (Goldmine) — a guitar heavy live punk energy with the speed of Ray White and flash of chrome. A little short on substance, but what it's got is a bang. Mellow Revenge release their first video this Friday (commencing night at the Theatre Lounge with DJ Psycho. Year 57 ticket comes with a discount. Ticket info: 650-5642.

This is your chance to see a Bruce McDONALD outside without getting runner by a Vancouverian. On Oct. 26, the Commodore will have a benefit for "The Big Night" that will be held at the Commodore. The event will be held at the Commodore. The event will be held at the Commodore. The event will be held at the Commodore.

Canadian Musician Magazine will be holding special anniversary next weekend at the Waterfront Hotel. Get in on the action, producer of The Hit, Ralph Alfonso (Gulp) and Loren Kowald of Red Time (CBC). Information available through: 736-0101, or by calling Sue Grierson at 905-641-3471.

Mineral based Cargo Records is moving. After participating 50 years of Cargo in 1994, Allen Pook and Paul Allen have now launched the remaining share from co-founders Eric Goodwin and Paul Hill. Also included in the spending spree was Goodwin-based Bang On Records (Dome of the Battered Rockers).

JIND APPLICATIONS for the period covering Sept. 1, 1994 to Nov. 30, 1995 are now available through CMAAS at 460-4535. Nov. 24 is deadline for these categories: New solo artists, new groups, existing, supporter of the year, alternative, rock, children's, classical, dance, jazz, R&B, world, pop, reggae, Aboriginal, roots and traditional. Also present: album producer, recording engineer, video and album design. January 2, 1996 is deadline for all other categories.