

The Vancouver Sun, Thursday, June 9, 1994 **C11**

CALENDAR

THEATRE

Here are my choices for this year's Jessies

THE VOTING HAS closed, the ballots are being counted and nothing more can be done until the winners of the 1994 Jessie Richardson Theatre Awards are announced Sunday night.

I'm going with my Jessie ballot until the very last minute. In many categories, it was tough to pick just one winner, especially since the nominated performances and achievements were so diverse. But I did.

And because I don't believe a critic has the luxury of hiding my choices.

Note that these aren't predictions of who's likely to win - these are my personal choices.

Outstanding production of a play or musical: *Theatrical Rhythms*, Touchstone Theatre.

Outstanding original play or musical: *David King, Concerts Under Pressure*.

Outstanding direction of a play or musical: Kim Schibby, *Concerts Under Pressure*.

Outstanding performance by an actress in a lead role: Patricia Hamilton, *Five Women*.

Outstanding performance by an actor in a lead role: Alan Morgan, *Lies*.

Outstanding performance in a musical: Chance Perry, *Black and Gold*.

Outstanding performance by an actress in a supporting role: Leslie Jones, *Concerts Under Pressure*.

Outstanding performance by an actor in a supporting role: Jay Birkman, *Concerts Under Pressure*.

Outstanding set design of a play or musical: Tom Johnson, *Prose*.

Outstanding costume design of a play or musical: Phillip Clarkson, *Prose*.

Outstanding lighting design of a play or musical: Kevin Lamont, *Five Air Hours*.

Outstanding sound design or original composition: Harry Van Breda, *Concerts Under Pressure*.

Outstanding musical direction of a musical: I did not vote in any of the three nominees, so I did not vote in this category.

Significant outstanding achievements: Tom Matheson, David Bell and Martin Berkman for their slide design and photography in *Lies*; Joseph, Michael Wolke for his puppet design in *The Puppeteers*; Fend Players for *The Open Group Project*; *Headlines Theatre for the Creative Audience Preparers for the Holiday*.

Sydney Risk Award: I have a conflict of interest in this category because I wrote the screenplay to one of the nominated scripts.

Community Recognition Award: Alan Gray, *Whispering Willows*.

Vancouver Sun Readers' Choice Award: I know who the winner is, and I'm not telling.



PUBLIC EVENT: The River Home is an interdisciplinary ensemble piece by Margo Kane

Congratulations to all the nominees.

I can reveal the name of one Jessie winner: Laura Doyle of Vancouver has won the reader content award with the Vancouver Sun Reader's Choice Award.

Her name was drawn at random from all the ballots submitted in the contest.

She wins a pair of tickets to the Jessie one-night accommodation in a deluxe room at the Pan Pacific Hotel, dinner for two at the Pivo Sault Restaurant and tickets to Arty Club and Vancouver Playhouse productions.

I've been a stressed writer for the last couple of years, so going to the theatre has been a big occasion," says Doyle, an assistant story editor on the TV series *Millions*. "I'm just thrilled to win this."

Full Circle First Nations Performance has its first public event this week at the Pitt Gallery.

The *Five-How*, a new interdisciplinary ensemble piece by Margo Kane, uses text, sound, movement and video to explore the relationship between First Nations people and the waters of life.

I'm too tired tonight to appreciate many of the subtleties of performance art, performing concrete text and a stronger connection between text and image.

I also find that the Pitt Gallery narrow planks area reinforces the gulf between the live performance and the video of salmon fishing, which are sometimes more distracting than illuminating.

But the one-hour piece features intense and creative performances by Kane, co-director Yves Simi, Bernard, Martin Hammer, Charles, Baren Courtney, Dolores Dallas, Curtis Greyeyes, Catherine Jones and Peter Jones. The actors create strong visual images with their bodies and poses, using a single bedsheet as their only prop.

In one of the strongest moments in the production, crew members to cander when a funeral pyre burns the bodies of the rowers, reinforcing the cyclical nature of existence.

The *Five-How* continues tonight through Saturday at 8 p.m. at 317 W. Hastings St., 681-6769.

ADVICE

Can't get HIV by sitting next to infected person

DEAR ANN: I am a pediatrician who would appreciate the opportunity to share a sad and unsettling story about one of my patients.

In my practice, there are babies and young children who are infected with HIV, the virus that causes AIDS.

Recently, a patient informed me that she is sitting in a new doctor's office in the same room as the doctor and her baby often sit in my waiting room next to children who might be infected.

I broke my heart that such ignorance exists after all that has been said and written on the subject.

Ann, please tell your readers they cannot get HIV by sitting in the same room, or reading the same magazines, or even sharing the same toys with someone who is HIV positive. One of the most effective weapons against any kind of disease is correct information. Thank you, Ann, for your help.

DR. JIM OLESKE, New Jersey Medical School, Department of Pediatrics, Newark, N.J.

DEAR DR. OLESKE: I'm glad you wrote. AIDS is such a terrifying illness, people tend to become totally irrational about it. Thank you for a letter that will help enlighten the public.

DEAR ANN: My fiance and I are getting married this summer. We've been planning our wedding for two years and are paying for everything ourselves. It will cost us \$11,000.

The problem: We do NOT want any children at the reception. My siblings and my father are up in arms. There are eight children involved. The oldest is seven, and the youngest is three. Dad says that they MUST be invited and that they will play and dance together nicely. I can, maybe for five minutes for five hours? No way. I can't just see them running around, jumping on each other, playing tag, screaming and wrecking the buffet table. No, thank you. We do not want that. My father just phoned to say he will not be coming because he is an invalid from...



ANN LANDERS

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The Vancouver Sun

POSTCARDS

Tell us about your vacation and if we publish it in our Postcards travel column, you could WIN a trip for four to California!

We want to hear about your vacation delight or disaster. Here's how you enter the contest: send us a letter of 600 words or less describing your trip. The letter must describe a vacation trip you took, either close to home or to a far-off place. If possible, include an original photo from your trip. Entries must be received by June 24 at 5 p.m.

You could win a trip for a family of four to Los Angeles including:

- Free tickets to Disneyland, Knott's Berry Farm and Universal Studios Hollywood
- Free round-trip coach airfare on Delta Air Lines to Los Angeles
- Free accommodation at Holiday Inn, Anaheim at the Park
- Free use of an Alamo rental car

Letters will be judged for human interest and writing ability. The winning letter will be published in The Vancouver Sun Travel section on July 2. Please include your phone number and address. Phone numbers are for verification and will not be published. Other entries will be published during the coming months. Send your entries to Postcards Contest, The Travel Editor, The Vancouver Sun, 2250 Granville St., Vancouver, B.C. V6H 3G2.

Winners will be selected from all entries received and contacted by phone. Prizes must be accepted as awarded and have no cash equivalent. Grand Prize winner must sign a waiver and correctly answer a skill-testing question in order to receive their prize. Employees of The Postcard Press, affiliated companies and their immediate families are not eligible to enter. All decisions of contest judges are final and binding in all matters relating to the contest.