

B10 The Vancouver Sun, Saturday, May 28, 1994 ENTERTAINMENT

Vancouver Sun Readers' Choice Jessie Award

Cast your vote and you could be an actor!

Vote for your favourite actor in the 1994 Readers' Choice Jessie Award. The winner will receive a special award, a trip to the June 10, 1994, awards ceremony, one night's accommodation in a deluxe room at the Fairmont Hotel Vancouver, and a special dinner for two at the Fairmont Hotel Vancouver. The award is presented by the Vancouver Sun and the Vancouver Film Society.

To make your nomination for the Vancouver Sun Readers' Choice Award for best performer, please place a check mark beside the name of ONE of the 14 nominees. You can vote for more than one nominee in the space provided.

- Kathleen Eubank
- Landscapers
- Todd Dackiworth (Contests Under Pressure)
- Jennifer Farrow (The Captive)
- Patricia Hamilton (If We Are Women)
- Randy Huxagon (When Riding Slipshod)
- Tamara Kellay (A Doll's House)
- David Mori (A Little of What You Fancy)
- Alan Morgan (Lies)
- Marilyn Norry (The Stone Angel)
- Chazzy Perry (Black and Gold)
- Bill Sanders (When the Rains Come)
- Ron Soper (Lover's Story)
- Lee Taylor (The Remains of My Day)
- Alan Zinky (A Little of What You Fancy)

OTHER (Please specify performer and production):

YOUR NAME: _____
ADDRESS: _____
TELEPHONE (HOME): _____ WORK: _____

Please return this coupon to:
Readers' Choice Jessie Award
The Vancouver Sun
2020 Granville Street
Vancouver, B.C. V6H 3G2

All ballots must be received by **TUESDAY, JUNE 7 at 5 p.m.**

1. This award is presented by the Vancouver Sun and the Vancouver Film Society.
2. The award is presented to the performer who is judged to be the best in the category of acting in a feature film or television production.
3. The award is presented to the performer who is judged to be the best in the category of acting in a feature film or television production.
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10. The award is presented to the performer who is judged to be the best in the category of acting in a feature film or television production.

STAR TREK FILM FESTIVAL IN 70 MM



Actor alternates come to life on the largest 70 MM screen in the Lower Mainland with one special event. Action larger than ever on the big screen.

FRIDAY AND SATURDAY EVENINGS AT 10:45 P.M. ONLY

MAY 27TH THE WRATH OF KHAN 10:45 THE VOYAGE HOME
MAY 28TH THE SEARCH FOR SPOCK 10:45 THE VOYAGE HOME
JUNE 11TH THE FINAL FRONTIER 10:45 THE UNDISCOVERED COUNTRY
JUNE 12TH THE UNDISCOVERED COUNTRY 10:45 THE UNDISCOVERED COUNTRY

CN IMAX THEATRE AT CANADA PLACE

CLASSICAL Harpsichordists play in waves of fugue



MICHAEL SCOTT
Surrey, B.C.

THE LAST works of great artists always seem draped with significance. Barbara's final cantatas, Beethoven's final quartets, Strauss' Four Last Songs. Beethoven's mortality and genius as they do, these masterpieces command a special attentiveness. Climb to their summits, and you stand a chance of catching a glimpse of the sublime. Johann Sebastian Bach left his last work undated, a work that would do little to diminish the master's omniscient grasp of counterpoint. The result, The Art of Fugue, remains one of the greatest artistic achievements in Europe's long history — a pairing of mathematical intricacy with deep emotional insight.

In the evening, two collections of fugues and canons can seem dry and overly cerebral. In the right hands, it glows with the same inner life and soul as a canon by Vivaldi, which in this case, belongs to Dutch baroque specialist Ton Koopman and Tri Mathot, who performed the work Thursday as a recent feature for Early Music Vancouver.

Bach left the question of instrumentation unspecified in his manuscript, and in fact it is technically possible to play almost the entire work on a single harpsichord. But the Art of Fugue is a masterpiece of counterpoint, and the two harpsichordists, Ton Koopman and Tri Mathot, and a Mattheus small ensemble, Metropolitan Tabernacle May 26 at 7 p.m.

Beethoven's death has struck Koopman and Mathot as a sobering work in a vibrant musical world. Their Art of Fugue Early Music Vancouver, which was performed in a world of changing moods and landscapes, a world where it frequently seems possible to hear crossroads and crossroads.

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Suit's \$8-million price not right with Barker

LOS ANGELES — Game show host Bob Barker says he had an affair with a model from The Price is Right but doesn't recall her name or whether he had an affair with her. Barker, 78, said he was involved with the model for about 10 months from 1965 to 1966. Barker said he was involved with the model for about 10 months from 1965 to 1966. Barker said he was involved with the model for about 10 months from 1965 to 1966.

Barber, 78, and the producer of The Price is Right, Mark Goodson, said they were going public about the affair because Parkerson threatened to sue Barker and the TV show unless the two paid \$8 million. "I was shocked when I heard from a lawyer that we had to sue the personality and to sue my company and Bob Barker for sexual harassment," Goodson said in 1988.

CINEMA GUIDE

WEEKDAY MATINEES \$5.00

SHOWTIMES FOR FRIDAY MAY 27 THROUGH THURSDAY JUNE 9

COQUITLAM	GARRIDGE CENTRE	STATION SQUARE
<p>10:30 AM: THE UNDISCOVERED COUNTRY</p> <p>1:30 PM: THE UNDISCOVERED COUNTRY</p> <p>4:30 PM: THE UNDISCOVERED COUNTRY</p> <p>7:30 PM: THE UNDISCOVERED COUNTRY</p>	<p>10:30 AM: THE UNDISCOVERED COUNTRY</p> <p>1:30 PM: THE UNDISCOVERED COUNTRY</p> <p>4:30 PM: THE UNDISCOVERED COUNTRY</p> <p>7:30 PM: THE UNDISCOVERED COUNTRY</p>	<p>10:30 AM: THE UNDISCOVERED COUNTRY</p> <p>1:30 PM: THE UNDISCOVERED COUNTRY</p> <p>4:30 PM: THE UNDISCOVERED COUNTRY</p> <p>7:30 PM: THE UNDISCOVERED COUNTRY</p>
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