

H8  
The Vancouver Sun, Saturday, May 27, 1995

ENTERTAINMENT

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WEEKWATCH

Ellen: The single (and may she stay that way) best series on TV

Falling in love again, never wanted to... Now it's Ellen DeGeneres on TV, the one whose final episode of the season last week is going to make it seem like a long dry summer until she gets back.

How I hope she won't break my heart when she comes home from her summer vacation. You see, I've been used before.

Oh, they come and go — those initiations with new shows. You have to work at some of these relationships. I tried to like Roseanne and then, long ago finally gave up on her. She had an attitude problem. It was tough to like this monster through her many misadventures.

Who knew? Any day now she'd probably be giving herself yet another new identity — maybe a world typographical tattoo that would bear the "art" formerly known as Roseanne.

Her previous stunts always bled through her persona, she wanted everything to be different and expose it, too, to a stand-up comic and a subliminal "let's not cause" even as sassy and tedious as she became, a sense of terror still pervades her show — in terms of the marriage, she writes the subjects her writers in a little way. "I'll tell you. A little bit of..."

So, the entire whole "nothing happens," has lived to bear out our prediction based on the scientific theory of entropy in a closed system. Making her what she is, she doesn't seem to have done so badly.



LOYD DYRK



Ellen DeGeneres: "Her personality makes her better than beautiful because she only gets funnier with age."

Forrest Gump was profitable, says Viacom chief

Blondi noted that the film and its spin-off projects were only 46 percent through their revenue cycle and Viacom this year had shipped 16 million videocassette copies of Forrest Gump for retail sale in the United States.

Groom, who wrote the book on which the film was based, has hired a lawyer to inquire into accounting in Paramount.

The author was paid \$300,000 for rights to his novel and received three per cent of net profits from the film.

Under Hollywood's arcane accounting system, however, studios can deduct a wide range of overhead costs, interest expense and distribution fees from a movie's revenues. By the time these fees are taken out, the net profits can be quite small, if any at all.

The film star, Banks, and director Robert Zemeckis, however, expect to make \$10 million to \$40 million as their shares of the film's total revenues, over some \$600 million worldwide.

Blondi said Groom had benefited beyond contractual agreements from

a spin-off book of Gump sayings said.

Viacom stock was unchanged at \$45.50 on the American Stock Exchange in afternoon trading.

"We gave that to him," Blondi said.

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on. Paige: the fat, leering, cynical Joe; and most delicious of all, the tone "Who's your daddy?"

Audrey is like a graphic design. I cheer when I see her in an episode — her head stuck too high for her wardrobe but, her bright eye full of cunning mischief, and her innocent mouth as sharp as the predatory Paige look like Shirley Temple.

Ellen loves for blame and guilt. She pulls a fast one on Audrey at a film party and, typically, fails to get away with it. Preving her advantage, Audrey pulls her into a hellish camping trip at sea.

"Baby my level!" says Audrey. "Baby my level!" Audrey replies. "They're still more from when I ran all the way home crying..." Rolling her eyes, Ellen reaches for one of Audrey's tender moments.

Now, Ellen's apparently got a new important cousin (love to see), which looked as though he'd been parents thought he was a great... can't), turned out to be just a...  
Like all people only to be...  
Ellen seemed to drop off the back of the truck, even to her...  
It was funny and true, but worst of all, Ellen ditched the...  
delivery guy. He's not good enough for you. You've got plenty of people who love you single.

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