

Entertainment

ENTERTAINMENT EDITOR · BART JACKSON · 732-2120 / FAX 732-2521 MONDAY, JUNE 27, 1994 SECTION C

COLUMN one



Suzanne Perry wants to say thanks. The winner of the year's Vancouver Sun Readers' Choice Award wants to thank the Sun readers who chose her as their favorite performer...

TODAY Noon to 2 p.m.: Vandermark Quarter (Granville Island Market) Green Walker Quarter (Public Centre Plaza)...

TUESDAY Noon to 2 p.m.: Barry Heiberger Quartet (Granville Island Market) Arrive South (Public Centre Plaza)...

MEDICAL ALERT The CBC will air one hour segments of the Queen's University/Newsweek Forum over five consecutive nights beginning tonight...

BACK TO THE FUTURE Colleagues at the Arts Club Theatre were hearing artist and managing director Bill Milard about a secret opera to go down in time...

From divas to Davis, John McLaughlin is on the beat

MARKIE ANDREWS

Don't ask eclectic guitarist John McLaughlin why he's so versatile. Don't ask him why he'll move from hard jazz rock with a band to solo classical guitar to Indian music with an acoustic trio...

"You bet I miss him," he says. "Miles has brought me only good things in my life. Without Miles I would have never survived in the U.S. I met him on my first day in New York, and he asked me to play on his records the next day. A luckier guy you couldn't meet."



McLAUGHLIN: at the Vogue tonight

McLaughlin is playing jazz at the Vancouver Sun. He did a tour with Davis's group, where the trumpeter introduced him to a 17-year-old drummer backstage. "Miles said: 'Do you know Jay? Do you know?' says McLaughlin, imitating the trumpeter's raspy voice."

While things have tightened up economically for all musicians, McLaughlin has withdrawn much of it because of the versatility of his music.

Probably one of the worst places to work is the U.S., he says. "But I'm quite fortunate because I can work anywhere. In the last six months we've been Asia, in Latin America — North America. The countries that tend to be behind the Iron Curtain are very keen to have jazz music."

PINK FLOYD Mind-melting monster show dazzles fans

JOHN MACKIE

PINK FLOYD have made a career out of giving the same old stadium rock. But they've out-done themselves with the audio-visual spectacular they've put together for their upcoming best album, The Division Bell...

real-life vigilante moment. Later on, the music is bathed in rippling shades of blue, making it look like the band is playing in space.

They were treated to almost three hours of music, what amounted to two whole shows. The first half was made up of last-day material culled from their two previous Waters albums. After an intermission, the band returned with a greatest hits set, including a large chunk of their new album, Don't Stop Me Now (which he had some 20 million copies, and a still selling million records a year 10 decades after its release).

Blondheim takes five from film to savor the flavor of his jazz

KATHERINE MORAN

IT'S IN THE FILM BUSINESS. He drives a fancy Escalade car. In fact, one look at George Blondheim's handsome, lanky frame and you can tell — the man has a project.

Blondheim is actually home to some excellent talent, but no one has a chance to hear them which I think is a real shame," says Blondheim over a sun-drenched lunch.

So far the movie has done him well: he's scored three movies in the year he's been here, including the action movie Bad Company II, Steven Soderbergh's most recent, Whale Music — the story of a musician haunted by his brother's violent death at the wheel.

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