

SHOWCASE On Stage

# Curtain rises on a party

## Theatre people honor their own

By Renee Doruyter  
Theatre Critic

The Vancouver Professional Theatre Alliance has announced the nominations for the 12th annual Jessie Richardson Theatre Awards, which honor outstanding achievement in theatre in Vancouver.

This year, the nomination and voting process has been revised to include both traditional categories and outstanding achievements that do not fall in those categories, such as ensembles and "body of work" awards.

Thirteen "best of" and four "special achievement" awards will be presented, along with a number of other special recognition awards, at the awards ceremony June 12 at the Vogue Theatre.

Included in the evening's entertainment is a humorous collection of video clips of backstage antics, hosted by Nicola Cavendish. After the ceremony at the Vogue, there will be an after-party at Richard's on Richards.

Nominated for outstanding performance by a female actor in a lead role are Kathleen Duborg (Land(E)Scapes), Jennifer Fahmi (The Crackwalker), Patricia Hamilton (I'll We Are Women), Tannis Kelsey (A Doll's House) and Marilyn Norry (The Stone Angel).

Outstanding performance by a male actor in a lead role nominations are Todd Duckworth (Contents Under Pressure), Randy Hughton (Whale Riding Weather), Allan Morgan (Lilies), Ron Sauve (Jennie's Story) and Lee Taylor (The Rainmaker).

Nominated for their work in supporting roles are

Lorena Gale (Age of Iron), Leslie Jones (Criminals in Love), Ruth McIntosh (I'll We Are Women), Nora McLellan (Road), Wendy Noel (A Doll's House), Jay Brazaus (Criminals in Love), Craig Davidson (Road), Tom McBeath (Road), John Moliat (Lilies) and Howard Siegel (Diary of Anne Frank).

Nominated for outstanding production are A Doll's House (Vancouver Playhouse), Lilies (Arts Club, Pink Ink, Touchstone), Road (Actors Resource Group (Road), Whale Riding Weather (Touchstone). Outstanding direction nominations are Glynis Leshon (Puddin' On the Ritz), Neil Munro (A Doll's House), Sandhano Schultze and Roy Surette (Lilies), Kim Selody (Contents Under Pressure) and Nick Tattersall (The Laundry). In the original play or musical category, the nominations are Land(E)Scapes by Leslie Hanson, Age of Iron by Marie Humber Clements, World's Greatest Guy by Gary Jones and Shawn Macdonald, Contents Under Pressure by David King, and Raw Materials by Suzie Payne and Brenda Leadlay.

Outstanding performance in a musical nominations go to David Marr (A Little of Wot You Fancy), Chanz Ferry (Black and Gold 2), Will Sanders (When the Rains Come) and Allan Zinky (A Little of Wot You Fancy).

Nominated for set design are Helen Jarvis, Pam Johnson, Kate King, Carole Klemm and David Roberts. Costume design nominees are Nancy Bryant, Phillip Clarkson, Barbara Clayden and Kate King. Lighting design nominees are Gerald King, Kevin Lamotte, Adrian Muir and Del Sarjak.

Outstanding sound design/original composition nominations are Tippy Agogo and Douglas Macaulay (Whale Riding Weather), Ann Mortiee and Ed Henderson (When the Rains Come), Joseph Szeserko (A Doll's House) and Harris Van Berkel (Contents Under Pressure). Nominated for outstanding musical direction are Christopher Donison (Puddin' On the Ritz), Ed Henderson (When the Rains Come) and Joseph Szeserko (Voices of Christmas).

Tickets are \$17.50 general, \$12.50 for Alliance members, from Arts Club, at 687-1644, or TicketMaster, at 240-4444.

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SHOWTIMES FOR FRIDAY, MAY 6 THROUGH THURSDAY, MAY 12

<b>COQUITLAM</b> 1450 East 333 PCU: Nightly 7:20, 9:20. Sat/Sun: 1:45, 7:20, 9:20. B.C. Warning: Occasional very coarse and suggestive language. Ends Thurs. <b>MATURE</b>	<b>OAKRIDGE CENTRE</b> 1450 East 333 WEDDINGS & A FUNERAL: Nightly 7:15, 9:20. Sat/Sun: 2:00, 4:20, 7:15, 9:20. No Pisses Accepted. B.C. Warning: Occasional coarse language. <b>MATURE</b>	<b>RICHPORT</b> 1100 West 47th St. 4 WEDDINGS & A FUNERAL: Nightly 7:00, 9:30. Sat/Sun: 1:00, 7:00, 9:30. PCU: Nightly 7:10, 9:10. Sat/Sun: 1:10, 7:10, 9:10. Ends Thurs.
<b>SCHINDLER'S LIST</b> : Nightly 8:00. Sat/Sun: 1:00, 8:00. B.C. Warning: Some violence and nudity, occasional suggestive scenes and very coarse language. <b>13 YEARS</b>	<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:00, 9:30. Sat/Sun: 1:45, 4:15, 7:00, 9:40.	<b>STATION SQUARE</b> 1200 McKay Ave. 4 WEDDINGS & A FUNERAL: Nightly 7:00, 9:30. Sat/Sun: 1:00, 7:00, 9:30.
<b>3 NINJAS KICK BACK</b> : Nightly 7:15, 9:40. Sat/Sun: 1:40, 7:15, 9:40. B.C. Warning: Some violence. <b>MATURE</b>	<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:00, 9:25. Sat/Sun: 1:30, 7:00, 9:25. B.C. Warning: Some very coarse language, occasional suggestive scenes. <b>MATURE</b>	<b>3 NINJAS KICK BACK</b> : Nightly 7:05, 9:30. Sat/Sun: 1:50, 7:05, 9:30.
<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:10, 9:35. Sat/Sun: 1:35, 7:10, 9:35. B.C. Warning: Some violence and coarse language. Ends Thurs. <b>MATURE</b>	<b>NO ESCAPE</b> : Nightly 7:15, 9:25. Sat/Sun: 1:30, 7:15, 9:25.	<b>NO ESCAPE</b> : Nightly 7:10, 9:25. Sat/Sun: 1:30, 7:10, 9:25.
<b>NO ESCAPE</b> : Nightly 7:25, 9:30. Sat/Sun: 1:25, 7:00, 9:30. B.C. Warning: Frequent violence. <b>CAPN</b>	<b>3 NINJAS KICK BACK</b> : Nightly 7:25, 9:30. Sat/Sun: 1:40, 7:25, 9:30. Ends Thurs.	<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:00, 9:25. Sat/Sun: 1:30, 7:00, 9:25.
<b>GRANVILLE</b> 103 Granville St. 684-4009 NAKED IN NEW YORK: Daily 2:00, 4:15, 7:15, 9:25. B.C. Warning: Some very coarse language, occasional nudity and suggestive scenes. <b>13 YEARS</b>	<b>NO ESCAPE</b> : Nightly 7:10, 9:25. Sat/Sun: 1:20, 7:10, 9:25.	<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:00, 9:20. Sat/Sun: 1:10, 7:00, 9:20.
<b>THREESOME</b> : Daily 1:45, 3:25, 5:25, 7:30, 9:40. B.C. Warning: Some nudity and suggestive scenes. <b>CAPN</b>	<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:00, 9:25. Sat/Sun: 2:00, 7:00, 9:25.	<b>THE FAVOR</b> : Nightly 7:10. Sat/Sun: 1:20, 7:10. B.C. Warning: Occasional very coarse and suggestive language. Ends Thurs. <b>MATURE</b>
<b>3 NINJAS KICK BACK</b> : Daily 1:30, 3:25, 5:20, 7:20, 9:20. No 7:20 show on Thurs., May 12.	<b>NO ESCAPE</b> : Nightly 7:05, 9:20. Sat/Sun: 2:10, 7:05, 9:20.	<b>THREESOME</b> : Nightly 9:10. Ends Thurs.
<b>NO ESCAPE</b> : Daily 1:50, 4:25, 7:15, 9:35. Ends Thurs.	<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:00, 9:25. Sat/Sun: 2:00, 7:00, 9:25.	<b>PCU</b> : Nightly 7:05, 9:10. Sat/Sun: 1:25, 7:05, 9:10.
<b>SCHINDLER'S LIST</b> : Daily 1:00, 4:50, 8:00.	<b>3 NINJAS KICK BACK</b> : Nightly 7:30, 9:35. Sat/Sun: 2:30, 7:30, 9:35.	<b>NO ESCAPE</b> : Nightly 7:10, 9:25. Sat/Sun: 1:10, 7:25, 9:45.
<b>4 WEDDINGS &amp; A FUNERAL</b> : Daily 1:15, 4:15, 7:00, 9:25. No 7:00 show on Wed. May 11.	<b>PCU</b> : Nightly 9:40. Ends Thurs.	<b>4 WEDDINGS &amp; A FUNERAL</b> : Nightly 7:00, 9:40. Sat/Sun: 1:10, 7:20, 9:40.
	<b>BAD GIRLS</b> : Nightly 7:20. Sat/Sun: 2:20, 7:20. Ends Thurs.	