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### NEWS IN REVIEW

*Princess Diana*  
Mother Teresa  
Timothy McVeigh trial  
*The Jon-Benet Ramsey case*  
Fen-Phen  
El Niño  
Marv Albert  
The Eddie Werner tragedy  
The conviction of Jesse Timendequas

### HOME NEWS TRIBUNE

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## The most talked about people and news events of 1997

Relive the moments that kept us captivated as we look back at the year in the news.

Sunday, Dec. 28

### ‘Charlie Horse Music Pizza’ is new enterprise for Shari Lewis

By JOHN KESSELMER  
THE OREGONIAN ENGINEER

The “Charlie Horse Music Pizza” is a family-run business. Lewis says.

Entertainer Shari Lewis stars in a new PBS children’s show beginning Jan. 3, which local fanatics for station and time, set in a California beautiful pizza parlor with her longtime puppet family, Charlie Horse, Lamb Chop and Hush Puppy. Lewis is producing the daily half-hour series show with her daughter, Malley Turner, with whom she shared a daytime Emmy in 1985 for “Lamb Chop’s Play-Along.”

The 33-time Emmy winner also knows that kids’ favorite food is pizza, which is why the musical series was set in a pizza parlor.

Helping Lewis and her puppet pals run the shop are a sitcom named Fragger, a young assistant manager (Wesley Morris), and a show-bus, computer named Take Out (critic and gymast Chuck Perry).

“I feel as though I am continuing my life work, stimulating young stars to make their own music,” Lewis says.

At the end of the program, viewers will see the words “For Mama” on the screen before the credits roll.

“My mother always knew that music helped kids learn everything better — math and science, too — because it gives them discipline.”

Recent research shows that the study of music causes additional connections to be made in the brain, she says. “The music actually brain food you eat through the ears.”

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Playing fan-loving “Cookin’ the cook is veteran actor Don DeLano, who made his TV debut in 1960 with Lewis on “The Short Show.” “We have been friends ever since,” she says.

Charlie Horse gets top billing because he’s “the hands-down favorite of boys,” she says. “Lamb Chop had her own show, so this one is for Charlie Horse.”

Lewis has taped 20 episodes, which will repeat through the spring. Another 20 shows will roll out in September, she says. She had produced 40 episodes of “Lamb Chop’s Play-Along” (1982-96).

“This is a much more complex show than Lamb Chop’s, which was a variety show. This show is a musical comedy every day,” she says.

Each program includes several original songs. In the debut, she sings about the difference between quarter notes, half notes and whole notes.

“The real message of this show is that the best part of music is making it,” she says.

Lewis also starred in many national and summer stock productions of “Fanny Hill,” “Dear Yankee” and “Bye Bye Birdie.”

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